



**Technical Rider for So Blondie overseas.**

**TELEPHONE ANDY ON +44 (0)7802 155648 with any queries.**

**CLIENT TO SUPPLY:**

- 1 x Radio SM 58 (Vocals)
- 2 x SM 58 (Backing Vocals at guitar)
- 1 x SM 57 (for electric guitar amp)
- 4 way monitor mix (1 to feed drummer's desk, 3 to feed in ear transmitters)
- 3 x In ear UHF transmitters and belt packs with single stereo jack out put. (band to supply own ear pieces)
- 1 x Four Channel mixer (for Drummer's in ear feed)
- 1 x Fender Stratocaster guitar as a spare (or equivalent)
- 1 x Fender Deville 410 guitar amp (or equivalent)
- 1 x 300 watt Trace Eliot bass amp and 4x10 cab (or equivalent)
- 1 x mono DI for Mini Disc
- 1 x mono DI for Bass
- 1 x Tascam 301 Mini Disc Player (or equivalent)
- 6 x long good quality guitar leads
- 6 x good quality patch leads
- 4 x guitar stands

- DRUMS:**
- 1 x kick
  - 1 x snare
  - 1 x hi hats (pref 15 inch)
  - 1 x rack tom
  - 1 x floor tom
  - 1 x Ride Cymbal
  - 2 x Crash Cymbals

Suitable micing for kit.

**FOH:**

Suitable front of house, monitoring and Engineers.

**MONITORING:**

On stage monitors engineer or on stage desk (pref. Yamaha 01V) available for bands own mixes.

**STAGE SIZE:**

Ideally no less than 5m deep by 8m wide (approx 15ft by 24ft).

Drum riser no less than 2.5m x 2.5m