



**Technical Rider for SO70s/Greased overseas.**

**TELEPHONE ANDY ON +44 (0)7802 155648 with any queries.**

**CLIENT TO SUPPLY:**

2 x Radio SM 58 (Vocals)  
3 x SM 58 (Vocals at Guitar 1, Keys 1 and Keys 2)  
2 x SM 57 (for electric guitar amp)  
7 way monitor mix (1 to feed drummer's desk, 4 to feed in ear transmitters, 2 to feed wedges for keyboard players)  
4 x In ear UHF transmitters and belt packs with single stereo jack out put. (band to supply own ear pieces)  
1 x Four Channel mixer (for Drummer's in ear feed)  
1 x Fender Stratocaster guitar as a spare (or equivalent)  
1 x Fender Deville 410 guitar amp (or equivalent)  
1 x Fender Deville 212 guitar amp (or equivalent)  
1 x 300 watt Trace Eliot bass amp and 4x10 cab (or equivalent)  
1 x mono DI for Mini Disc  
1 x mono DI for Bass  
2 x stereo DI for Keys (1 at keys 1. 1 at keys 2)  
1 x Korg Triton Keyboard + sustain pedal  
1 X Roland XV88 Keyboard + sustain pedal  
1 X Korg CX3 Keybaord + swell pedal  
1 X Leslie cabinet + preamp/controller (for Korg CX 3) with suitable micing  
1 X Roland KC 500 Keyboard combo  
1 X drum stool (for keys 1 position)  
3 X keyboard stands (1 x table-type with 4 legs, 2 x cross braced stands)  
1 x Tascam 301 Mini Disc Player (or equivalent)  
6 x long good quality guitar leads  
6 x good quality patch leads  
4 x guitar stands  
All leads for keyboards.

**DRUMS:**

- 1 x kick
- 1 x snare
- 1 x hi hats (pref 15 inch)
- 1 x rack tom
- 1 x floor tom
- 1 x Ride Cymbal
- 2 x Crash Cymbals
- 1 x Drum Stool

Suitable micing for kit.

**FOH:**

Suitable front of house, monitoring and Engineers.

**MONITORING:**

On stage monitors engineer or on stage desk (pref. Yamaha 01V) available for bands own mixes.

**STAGE SIZE:**

Ideally no less than 5m deep by 8m wide (approx 15ft by 24ft).  
Drum riser no less than 2.5m x 2.5m