



Technical Rider for SO70s/Greased mainland UK.

TELEPHONE ANDY ON +44 (0)7802 155648 with any queries.

CLIENT TO SUPPLY:

2 x Radio SM 58 (Vocals)
3 x SM 58 (Vocals at Guitar 1, Keys 1 and Keys 2)
2 x SM 57 for electric guitars
2 x stereo DI for Keys (1 at keys 1. 1 at keys 2)
1 x mono DI for Leslie Cabinet (at keys 1)
1 x SM57 for Leslie Cabinet (at keys 1)
1 x mono DI for Mini Disc
1 x mono DI for bass

DRUMS:

Suitable micing for kit. Comprising 1 x kick, 1 x snare, 1 x hi hats, 1 x rack tom, 1 x floor tom, 1 x Ride Cymbal, 2 x Crash Cymbals

FOH:

Suitable front of house PA and Engineers

MONITORING:

All mic lines and instrument lines to be split off on stage to feed into bands own on stage mixer. All inputs are XLR. The band will do their own in ear mix on stage.

Band will supply their own radio packs and ear pieces.

The two keyboard players will require wedges with separate mixes which should come from FOH. (they do not use in ears)

STAGE SIZE:

Ideally no less than 5m deep by 8m wide (approx 15ft by 24ft).
Drum riser no less than 2.5m x 2.5m